



Your Photographer's Eye – Photo Assignments

Unit 3 Assignment – Seeing the Light

Our photography class is about to end! I sincerely hope that you have derived a lot of benefit from the class, and that you have learned how to develop your Photographer's Eye for your best compositions and exposures. But remember, you can only improve your photography by doing more of it! Take your camera with you wherever you go, and don't just look, but "see!"

A Great Photograph ...

- *Has a theme.*
- *Focuses Attention*
- *Simplifies*

As a parting gift, here is yet another photo assignment! This one is based on the last few lectures: *Seeing the Light*. If you would like to participate, send me your choices as in previous assignments. Where needed, I will provide feedback, and I will post your images to the website for everyone to check out.

Good luck with your photography. I hope to see you again in future courses!
Best regards, and Happy Shooting!

A handwritten signature in black ink, appearing to read "S. Cuccia".

Late Afternoon/Early Morning Light with Direction

For this assignment, capture a late afternoon or early morning image in which the direction and quality of the light is the *principal compositional element*. Rely on these aspects of the light to create the drama. See what you can do by waiting for just the right light. Don't be in a hurry, slow down, and allow yourself to not just look, but to "see!"

For this assignment, you may electronically submit **UP TO THREE** images for inclusion on our class website.

IMPORTANT: Please follow the guidelines for submitting your assignments electronically. Please refer to the **two** articles: "*Tutorial-Save For E-Mail.pdf*" and "*Submitting Your Photo Assignments.pdf*" both available at www.ImageMedic.com ... use the "Photo Eye" tab at the top.