



## Your Photographer's Eye – Photo Assignments

### Unit 2 Assignments – Exposure

***Please choose one or more (or none) of the following photo assignments.***

Choose up to **THREE** images from each assignment you choose to do. These will be prepared for projection and critique in class.

***Your assignments are due to me no later than Friday, April 10*** for class review and discussion on Monday, April 13.

#### **A. Panning To Create Motion**

Blur your images by panning – that is, moving your camera along the same path and speed as your subject. Doing so should cause your subject to remain fairly sharp and the rest of the image blurred. A colorful background will be most effective when being blurred in the shot.

Experiment! If using a camera that gives you the opportunity to work with shutter-speed and aperture controls, try different combinations to get the effect you want. If using a point-n-shoot camera that limits these creative controls, just accept your camera's settings, and take your panning shot the same way described above. See what results you come up with; you just might be surprised!

#### **B. Capturing a Slice of Time via Shutter Speed; Depth-of-Field**

If your camera allows you to adjust shutter-speed aperture and ISO sensitivity (high-end point-and-shoot cameras and d-SLRs), play around with the reciprocal nature of these controls to achieve the creative control you want; fast shutter for freezing action, slow for blurring the action, wide aperture (small f-stop) for selective focus, and narrow aperture (large f-stop) for maximum depth of field, such as landscapes with sharp foreground detail. Be sure to follow your camera meter's suggestions for accurate exposure, and don't forget the third player – changing your ISO speed to allow for different lighting conditions.

#### **C. Using “Shooting” or Exposure Modes (you know, the ones with all those little crazy symbols on your camera!)**

In class, we talk about these special *Shooting Modes* – indicated by numerous, sometimes hard-to-figure little icons on a camera dial or menu. There are special exposure modes for snow or beach scenes, portraits, night portraits, landscapes, fireworks, macro, sports and others.

Recall that in AUTO Mode, you have no say in the exposure settings your camera will use. The camera is the boss! As a result, you cannot over-ride any exposure setting in the name of greater creativity. However, using these shooting modes allow you to think about your exposure and make you more of a decision-maker as to how your camera should set exposure based on the particular scene you are photographing. For example, in Snow/beach Scene Mode, the camera will compensate for the additional brightness, thereby ensuring a perfect exposure without the tell-tale underexposure you might otherwise obtain in AUTO Mode.



For this assignment: first – familiarize yourself with your camera’s shooting Modes. *Read the manual!!* Next, EXPERIMENT! Try out the modes based on the subject or situation you are shooting. Then, study the results – particularly the Metadata. Take notes. Finally, choose the best images and submit them with a brief explanation of which shooting mode you used and why.

### **IMPORTANT:**

For all assignments, please follow the guidelines for submitting your assignments electronically. Refer to the **two** articles: “Tutorial-Save For E-Mail.pdf” and “Submitting Your Photo Assignments.pdf” both available at [www.ImageMedic.com](http://www.ImageMedic.com) ... go to the “Photo Eye” tab at the top.

**REMEMBER:** *Your assignments are due to me no later than Friday, April 10* for class review and discussion on Monday, April 13.

## **A Great Photograph ...**

- *Has a theme.*
- *Focuses Attention*
- *Simplifies*