



Your Photographer's Eye – Photo Assignments

Optional (but highly recommended!)

The course consists of three units – *Composition*, *Light* and *Exposure*. At the end of each unit, about every four or five weeks, we will dedicate a class to your assignments for that unit! This will be *your* time to show off some of your own photography based on class lectures and assignments given to you! After you complete each of your assignments, you will choose a **maximum of four images** to submit for the in-class critique.

Your Image Dimensions

- 1000 pixels max
- 300 KB max

Here's how it works ...

There's no better way to learn than to work on something and share it with others. You get an opportunity to explain *what* you did, *why* you did it, and *how* you did it. In turn, you receive valuable feedback from the instructor and your class-mates.

When you are ready to submit your image, there are two ways to get them to me:

- ★ **The Preferred Method:** email me your image (sandro@ImageMedic.com) for projection and critique at the review session. See important note below.

OR

- ★ Burn it to a CD/DVD or thumb-drive and bring in to class.

I will upload your images to my laptop and project them during our unit assignment review session for critique.

Important Note: To avoid problems when emailing your images, you must make it them small enough (in pixel dimensions and file size) to handle the email transfer. Before proceeding, make sure you are working on a **copy** of your image!

For the Photoshop-savvy readers: set your constrained width and/or height resolution to no more than **1000 pixels**. Save as a JPEG with a 5 to 7 quality (Medium-High). The file should be no larger than 250 to 300 KB for emailing. You may Zip your images if you wish.

Please, only submit JPEG image files!

Download the article "**Tutorial-Save For E-Mail.pdf**" (www.ImageMedic.com) for a detailed explanation on preparing and saving your image properly for electronic transmission.

[Book Recommendation: *Learning to See Creatively: Design, Color & Composition in Photography (Updated Edition)* by Bryan Peterson - \$16.47 at Amazon.com]