



Photo RR&R Project Critiques

Optional!

Each week our class lecture will take about an hour. That gives us about 15 minutes to do some fun stuff! This will be your time to show off some of your retouching, repair and restoration work!

Here's how it works ...

During the course, you will learn some new *Photoshop* techniques on digitally “fixing” your photos. That could mean anything from something as simple as clearing blemishes from a young lady’s portrait to the more complex fix of a tear in a family heirloom photograph. You will have ample opportunity to show-off your work by submitting the *Before* and *After* versions of your image.

There’s no better way to learn than to work on something and share it with others. You get an opportunity to explain what you did, how you did it, and why you did it. In turn, you receive valuable feedback from the instructor and your class-mates.

Whenever you are ready to submit images you worked on, there are two ways to get them to me:

- ★ *The Preferred method:* email me your before & after images (to sandro@ImageMedic.com) for projection during the next class

OR

- ★ Burn them to a CD or thumb-drive and bring in to class and I will project them the following week.

I will load the images up and project them at the end of the class session for critique.

Important: If you email the files, you must make them small enough to handle the email transfer. Before proceeding, make sure you are working on ***copies*** of your images!

For the more Photoshop–savvy readers: set your width and height resolution to no more than 1000 pixels. Save as a JPEG with a 5 to 7 quality. The file should be no larger than 250 KB for emailing.

For the rest of us, see the article “Tutorial-Save For E-Mail.pdf” for a detailed explanation.

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