

1. DOWNLOAD “Exercise 9 Files.zip” from www.ImageMedic.com. The file is located in our class Library. You can get there by clicking on the PSE-MAC navigation tab at the top of the home page. Then on our class page, click where it says “Click Here For Downloads Page.” Finally, click on the item called “Exercise 9 Lab Files” to download the zip file. When the download is complete, locate your downloaded file “Exercise 9.zip” (usually in your Downloads folder inside your Home directory). Double-click the zip file and it “unzips,” creating a folder called “Exercise 9 Files” This folder contains all the images you need to complete the exercises in the LEVELS section.

2. OPEN FILE “*Bad Rooster.jpg*” from Elements’ **FILE MENU**.
3. Create a new LEVELS ADJUSTMENT LAYER and fix this poorly exposed image using the input sliders in the Levels panel. Don’t forget the MIDTONE adjustment when using Levels. You don’t have to use it, but slide it around to see if there is a more pleasing view of your image.
4. CLOSE the file, DON’T SAVE

5. OPEN FILES “*Bad Flash Photo 07.JPG*” and “*Bad Flash Photo 08.jpg*”
6. See what you can pull out of the shadows in these images using LEVELS
7. REVERT to the original photos (menu:EDIT>REVERT) and try the SHADOW/HIGHLIGHTS procedure (menu:ENHANCE>ADJUST LIGHTING>SHADOW/HIGHLIGHTS) and notice the effects on the image histogram as you adjust the various controls.
8. CLOSE the files, DON’T SAVE

9. OPEN FILES “*Overexposed.jpg*” and “*Underexposed.jpg*”
10. Fix these poorly exposed photos using techniques learned in class
11. CLOSE the files, DON’T SAVE

12. OPEN FILE “*SELECTING-06.JPG*”
13. Select just the arch. Which tool? _____
14. CLOSE the file, DON’T SAVE

15. OPEN FILES “*Battleship 1.jpg*” and “*Battleship 2.jpg*”
16. Color-correct these two pictures. There is a bad color cast due to fluorescent lighting. Try the procedure shown in class using the Eyedropper Tool found in the Levels dialog box.
17. CLOSE the files, DON’T SAVE

There are additional “Bonus” files to help you understand COLOR THEORY and to get more practice on understanding Histograms and using the Levels tools.

To improve your digital photography – learn to interpret the histogram when reviewing your images in Photoshop. If your camera can display histograms, keep them always visible!