

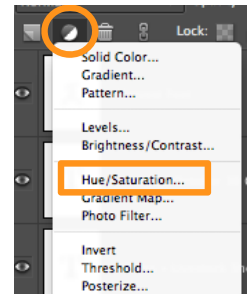
EXERCISE 8 – LAYERS 2 - Sandro V. Cuccia: Rev. 20091121

DOWNLOAD “Exercise 8 Files.zip” from www.ImageMedic.com. The file is located in our class Library. You can get there by clicking on the PSE-MAC navigation tab at the top of the home page. Then on our class page, click where it says “Click Here For Downloads Page.” Finally, click on the item called “Exercise 8 Lab Files” to download the zip file. When the download is complete, locate your downloaded file “Exercise 8.zip” (usually in your Downloads folder inside your Home directory). Double-click the zip file and it “unzips,” creating a folder called “Exercise 8 Files” This folder contains all the images you need to complete the exercises in the LAYERS unit.

Adjustment Layers Practice Exercise 1: “The Red Mini”

➔ Here’s a great example of using the Hue/Saturation Adjustment Layer. In this scenario, you are contemplating purchasing a Mini Morris for your Photoshop instructor, but you’re not sure which color to pick ... you let Photoshop handle it for you!

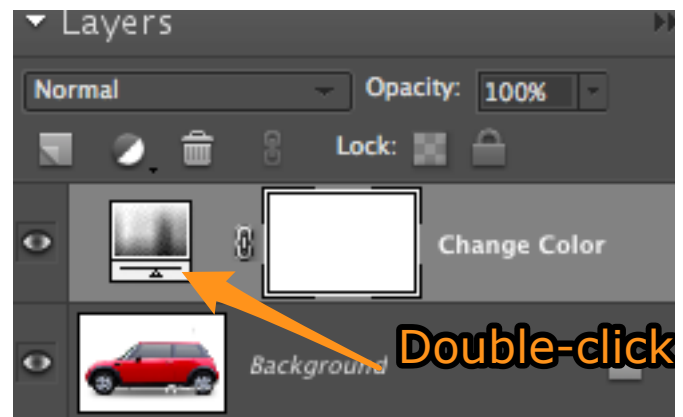
- Open file **RedMini.jpg**
- Go to menu:**LAYER>NEW ADJUSTMENT LAYER>HUE/SATURATION...**
OR ... use the **Layers Tool Bar**, and click on the New Adjustment Layer Button to display a pop-up menu allowing you to select an Adjustment Layer type.
- Give the new layer a name: “Change Color”
- In the Hue/Saturation dialog box, move the Hue slider around until you see a color you like.
- Try the Saturation slider to change the intensity of the color.
- When satisfied with everything, click OK.
- Turn off the visibility in order to see your original color.



Adjustment Layers Benefit #1: you preserve the original pixels (the RED car)!

- Do a **SAVE AS** and name the file with your name.
- CLOSE** the file.
- REOPEN** your file. (Use the menu:**FILE>OPEN RECENTLY EDITED FILE** for quick access).
- You decide you don’t like the color you chose after all. Look at the two thumbnails in the Adjustment Layer you created above. Think of the **left** thumbnail as the Hue/Saturation dialog box. Double-click it to bring the Hue/Saturation controls up.
- Now you can change your color again to one of your liking. And click OK.

Adjustment Layers Benefit #2: you can go back in anytime and change the adjustments



Adjustment Layers Practice Exercise 2: “The Air Show”

➔ In this example, you will use the Levels Adjustment Layer - perhaps the most popular tool used by digital photographers.

- Open file **AirShow.jpg**
- Follow procedures similar to the previous exercise, but instead create a LEVELS Adjustment Layer and fix this badly underexposed photo.

Remember, you can re-open the file at any time to tweak your Adjustment Layer!