


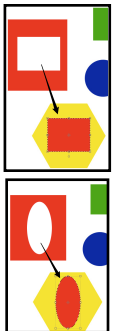
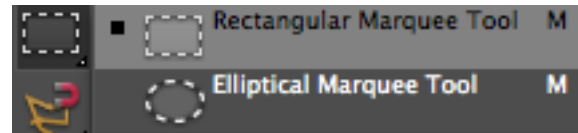
1. DOWNLOAD “Exercise 5_6 Files.zip” from www.ImageMedic.com. The file is located in our Library. You can get there by clicking on the PSE-MAC navigation tab at the top of the home page. Then on our class page, click where it says “Click Here For Downloads Page.” Finally, click on the item called “Exercise 5 and 6 Lab Files” to download the zip file. When the download is complete, locate your downloaded file “Exercise 5_6 Files.zip” (usually in your Downloads folder inside your Home directory). Double-click the zip file and it “unzips,” creating a folder called “Exercise 5&6 Files” This folder contains all the images you need to complete the exercises in the SELECTIONS unit.

SELECTING AND DE-SELECTING


2. OPEN FILE “**SELECTING-01.JPG**” from Elements’ **FILE MENU**.
3. **SELECT ALL** (menu:SELECT>ALL or CMD-A). What are the ants marching around? ____
4. Now, **DESELECT** (menu:SELECT>DESELECT) or **CMD-D**

THE MARQUEE SELECTION TOOLS

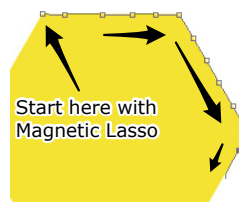
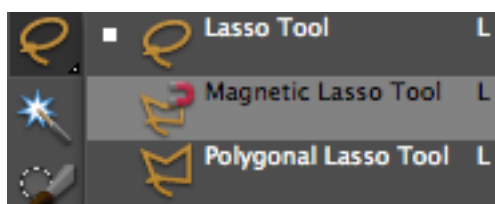
5. With the **RECTANGULAR MARQUEE TOOL**, select a square portion of the red box and **Move** it down over the yellow hexagon (using the **MOVE TOOL**  at the top of the tool bar - or use the **V** key). Remember to use the Shift key to constrain proportions when drawing out the square selection.
6. **UNDO or REVERT** (menu:EDIT>REVERT)
7. Repeat step 4, but this time use the **ELLIPTICAL MARQUEE TOOL** to make a circular or oval selection and **Move** it down over the yellow Hexagon
8. **UNDO or REVERT**



THE MAGIC WAND TOOL

9. Select the **MAGIC WAND TOOL** , and click inside the red box to select it.
10. With the red box selected, **MOVE** it around the page. Also, try the **COPY/PASTE and CUT/PASTE** methods to familiarize yourself with this common way of working with selections.

THE LASSO SELECTION TOOLS



11. With the **REGULAR LASSO TOOL** try to select the blue disc. Easy? or Hard? _____
12. **UNDO or REVERT**
13. With the **MAGNETIC LASSO TOOL** select the yellow Hexagon. [See middle figure at bottom of page 1]
14. **UNDO or REVERT**
15. With the **POLYGONAL LASSO TOOL** select the yellow Hexagon.
16. Try reproducing the right-hand figure on p.1 . [The purple heart inside the yellow Hexagon]. Which tool would you use to best accomplish this? _____
17. **UNDO or REVERT**

SPECIAL TECHNIQUES INVOLVING SELECTIONS

18. **ADDING TO existing selections:**
Select the blue disc, **hold down the SHIFT key**, and select the red box, **keep holding down the SHIFT key**, and select the purple heart. Now all three objects should be selected. Which selection method did you use?

Try **MOVING** the selection (**Move Tool**). All three objects should move in unison. Try the **COPY/PASTE and CUT/PASTE** techniques.
19. **SUBTRACTING FROM existing selections:**
If your three objects are still selected, deselect (subtract) one of the objects by **holding down the OPTION key** while selecting the object you want to subtract (for example, hold down the Option key and click in the object with the Magic Wand).
20. **UNDO or REVERT**
21. Select the green box with your selection tool of choice. Once selected, **INVERT** the selection by going to **menu:SELECT>INVERSE**. What happens? Where are the marching ants now? Is the green box still selected? What is actually selected now?
22. **UNDO or REVERT**
23. Select the green box again with your selection tool of choice
24. **ROTATE** the selected box to a vertical position. Use the **FREE TRANSFORM** command via **menu:IMAGE>FREE TRANSFORM or CMD-T**. Move the cursor to one of the corner **handles**. As you approach a handle you will see the cursor change to a curved double arrow. This is where you can begin rotating the box. It **free rotates**. But, if you want to get an exact 45° or 90° hold down the **Shift Key** while rotating.
25. **SCALE** the box by grabbing one of the corner handles and moving it in and out. Notice that the **Constrain Proportions** is checked up in the **Options Bar**. If you uncheck this, you can scale the box to any proportion you want.
26. **UNDO or REVERT**
27. **SELECT** any one or more objects. Now, **SAVE** the selection (**menu:SELECT>SAVE SELECTION**) and give your selection a name.
28. **TEST** by closing and **SAVE AS A PHOTOSHOP FILE**. Then REOPEN the file. **LOAD SELECTION** (**menu:SELECT>LOAD SELECTION**). If everything worked, you should see your object(s) selected again.