

Digital Photo Image Editing

- using Adobe® Photoshop Elements

Workshop 14 REVIEW -- Organizer Editing Methods and Adding and Image

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Objective

Working with Organizer Editing methods:

1 - Automatic 2 - Quick Fix 3 - Guided Edit 4 - Full Edit

Exercise 14-01

Image 14-01 *Endofrail.jpg*

- Open *Endofrail.jpg* image
- Move **thumbnail slider** full right (or double click) for maximum image
- Click on **Fix** tab
- Choose, in turn, each of the 7 **editing choices** to observe effect (after each choice use **Control Z** to revert to the original image).
- Combine choices of your selection to see effect

Exercise 14-02

Image 14-02 *rfox-before.jpg*

- Open *rfox-before.jpg* image
- Select **Quick Fix** in Task Pane
- In lower left **VIEW**: click drop-down symbol and choose - **Before and After Horizontal**
- Click on hand on left side vertical tool bar for maximum image (this is home)
- Select each category and try "**auto**" to see effect. Click on "**reset**" in upper right corner to revert back to original image
- Again choose each category and move sliders to see effect—for changes to take effect, the checkmark on the task bar has to be selected.
- Click on **X** in the upper right corner to close the window - a dialogue box appears - check **No** in the dialogue box

Exercise 14-03

Image 14-03 *StPeters.jpg*

- Open *StPeters* image in organizer
- Under **Fix** on right panel — select **Guided Edit** to --maximize image maximize image
- Again double click on **Hand** to maximize image
- In lower left of pane note **small arrow** in a box—**check** to select before and after view
- Try each of the editing possibilities to see effect on image—move slider
- Click **X** upper right corner to revert back to Organizer—select **No** in the dialog box.

Exercise 14-04

Image 14-04 *wedding-before.jpg*

- Open the *wedding-before.jpg* image
- Edit the image using: Selections in Organizer: Quick Fix, and Guided Edit.
- Determine the most convenient for you for editing

In many cases, the "quick" methods demonstrated are convenient and can be used on 50% or more of your images requiring editing.

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Workshop 14

REVIEW - - Organizer Editing Methods

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Exercise 14-05

Image 14-05 *PhotoSpin giraffe.jpg*

- Open *PhotoSpin giraffe.jpg* in full edit
- **Duplicate image** (Control J) - Under Image menu select **Magic Extractor**
- Using foreground **Brush** select giraffe head—try to touch light and dark areas with line
- Switch to background **Brush** and paint areas to be removed—again touch light and dark area..
- In **Feather** box use 5 - click **OK**
- On giraffe layer can use **Eraser** to remove any overage areas
- Click **OK**—note clean selection of Giraffe
- Create **new blank layer**
- Select any color (other blue that was background) as **foreground color**
- Fill the blank layer with selected color—using **Paint Bucket**
- Move new colored layer below the Giraffe head layer to introduce a new background.
- Remove images from full fix—back to organizer

Exercise 14-06

Images 14-06 *sheep.jpg farm.jpg*

- Open *sheep.jpg* and *farm.jpg* images
- Select the *sheep.jpg* image and make **duplicate layer** (Control J)
- Use **Magic Extractor** as in previous exercise to select sheep. In **Feather** box use 5 - click **OK**
- Move the selected layer to the Farm scene image. Select the **Move** tool—move and size sheep to desired position in Farm scene
- As an add on - - select the Red Fox (*rfox-before.jpg*) and using the above technique move the fox into the Farm scene.