

Digital Photo Image Editing

- using Adobe® Photoshop Elements

Workshop 5: Editing with FULL EDIT

Objective

Continue editing primarily with Full Edit

Exercise 05-01

Image *StPeters.jpg*

Open image *StPeters.jpg* in Full Edit

- **Enhance -Adjust Lighting—Shadows/Lighting**—Move Lighten Shadows slider back and forth to see where best detail in walls / ceiling
- Click on **Zoom** tool—move to any spot and click to zoom in (use Alt/click to zoom out)
- Try all three sliders (Midtone contrast=best)

Exercise 05-02

Image *rfox-before.jpg*

- Open *rfox-before.jpg* image
- Go to **Enhance > Adjust Lighting >Levels**. Click on the **Auto** button.
- Then go to **Enhance > Adjust Color > Adjust Hue/Saturation**.
- In the top box choose **Reds** instead of Master. Move the **slider bar for Saturation** a bit to the right until you make the fox as red as you like.

Exercise 05-03

Image *School of Athens*

- Use above (05-02) instructions to observe results.
- Change to Green and Blue instead of Master to observe results

Exercise 05-04

Image *Egret.jpg*

- Open image *Egret.jpg* and try the above from **Exercise 05-05** to improve this Image

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Exercise 05-05

Images

wntpondok.jpg

wntpondver.jpg

wntpondunder.jpg

(under, over, and correctly exposed images)

- Open all three in **Full Edit**
- Select each (Over and Under) individually and adjust—**Enhance-Levels** (use Red-Green, and Blue sliders to make all three look the same.
- Use **Adjust Hue/Saturation** to get best image