

Syllabus – Fall & Spring Digital Photo Editing Course

Course Goal

To give you confidence to attack the most common photo editing tasks.

- Demonstrate most of the important aspects of Adobe Photoshop Elements.
- Show the usual workflow steps for photo editing, organizing, and sharing.
- Demonstrate with exercises. You will do these yourself in the Lab or at home.
- Questions are welcome at anytime.
- You will be pleased to create the best photos you have ever done.

Course Organization

Lectures: Robert Boger (boger@comcast.net), Bill Heaney (wheaney@udel.edu), Glenn Stelzer, Mary Lewis, and Ron Yabroff.

Web Site: www.imagemedic.com. All Lectures & Workshop handouts are here.

Lab Workshop Teachers: Glenn Stelzer, Bill Heaney, Ron Yabroff, Robert Boger, Frank Czeiner, Royce Lockhart, Mary Lewis, John Looney

Lab Workshops: Labs use PC's. There is limited room for a few more students who bring their own laptops. Check with instructors to see if space is available.

Software: *Adobe Photoshop Elements*. (Latest version available in stores, but our course works for earlier versions starting at 3.0)

Hardware: Students need to bring a Flash Drive to the Lab sessions.

Books and Websites: See below.

Overall Course Agenda

This two semester agenda is designed to teach the usual workflow steps for editing photos in Adobe Photoshop Elements, so that you will learn the tools and techniques in a natural way. The lectures and workshop exercises are coordinated. However each student can work at his/her own pace on the exercises throughout the semester.

Note: The Course extends over the Fall & Spring Semesters

Part 1 – Fall

- Organizing and Managing your photos
- Learning the Tools

Part 2 – Spring

- Applying the Tools
- Creating and sharing your photos.

Schedule for the Fall

Week 1 Working in Photo Edit Lab at ALL

Week 2 Organizing Your Photos

Week 3 More on the ORGANIZER

Week 4 Organizer Editing Methods

Week 5 Editing with FULL EDIT

Week 6 Cropping - and more
Week 7 Selection Tools
Week 8 Introduction to Layers
Week 9 Lighting Adjustments, Intro to Levels
Week 10 Levels Adjustment Layer, Shadows/Highlights, Hue/Saturation
Week 11 Color adjustments, Skin tone, Red eye.
Week 12 Removing things you do not want, Healing Brush, Clone Stamp
Week 13 Prepare for output to printing, web, etc. Sharpening

Books and Websites

Barbara Brundage, *Photoshop Elements 7: The Missing Manual*

Adobe Creative Team, *Adobe Photoshop Elements 7 Classroom in a Book (Book & CD-ROM)*

Scott Kelby & Matt Kloskowski, *The Photoshop Elements 7 Book for Digital Photographers (Voices That Matter)*

Philip Andrews, *Advanced Photoshop Elements 7 for Digital Photographers*

<http://www.123di.com/>

<http://www.photosig.com/go/main>

<http://photo.net/learn/>

<http://www.cambridgeincolour.com/tutorials.htm>

<http://www.dpreview.com/>

<http://luminous-landscape.com/tutorials/>