

INTRODUCTION TO THE COURSE

Fall 2008, Course M01: *Digital Photo Editing with Photoshop Elements*

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Welcome to the course! Our primary goal is to give you the confidence you need to accomplish the most common photo editing tasks. While it is important for you to perfect your photography so that you actually minimize your time at the computer, in this course we teach you to how to improve and alter your images using *Adobe Photoshop Elements*. Compared to its big brother, *Adobe Photoshop CS3*, *Elements* is a powerful program that brings the complexities involved in image editing down to a more manageable level for the typical hobbyist or “pro-sumer” photographer. It nevertheless can present some challenges due to the variable nature of photography and the equipment you use. We expect that at the end of this semester you will have a greater understanding of the basics of editing and manipulating your digital images, and you may find that you are ready to forge on to more advanced topics.

Specifically, at the end of this semester, you will be able to:

- Demonstrate the most important aspects of *Adobe Photoshop Elements*
- Adopt a good “digital workflow” to your own editing work - from camera to computer to printer
- Find satisfaction in knowing that you can create the best photos ever!

Lecturer-Instructors: Robert Boger (bogerrc@comcast.net), Sandro Cuccia (sandro@imagemedic.com), and Bill Heaney (wheaney@udel.edu)

Workshop/Lab Instructors: Fran Battaglia, Robert Boger, Frank Czeiner, Bill Heaney, John Larner, Royce Lockart, Glenn Stelzer, Ron Yabroff, John Zebley.

Web Site: All of the handouts and exercises are located at >> **www.imagemedic.com** Click on the “Photo Edit I” tab at the top of the page.

Software: This course focuses on general image editing principals and techniques using *Adobe Photoshop Elements*. While the lectures and lab exercises currently utilize version 6.0, we encourage you to run your own copy at home. The current selling version is version 6.0 (Windows & Mac), which you can use without concern. For the purposes of this class, versions 4 and 5 are fine. If you have version 3 or older, we strongly recommend that you upgrade to version 6 if your system supports it. Please note that Adobe has announced Version 7, and it will probably ship later this year. We will continue to use version 6 for the foreseeable future.

Textbook: While we *do* recommend a textbook to augment your study of digital imaging, it is *not required*. Because of the version transition phase we are in, the recommended book covers version 6, but it also points out where interface elements and features differs for version 5 and earlier. The book is: *Photoshop Elements 6: A Visual Introduction to Digital Photography (book with CD)* by Philip Andrews, \$39.95 (or \$26.37 at Amazon.com). **Macintosh users:** The book illustrates the Windows-based *Elements*, but all the photo editing concepts and procedures are the same! We also recommend an excellent computer DVD-based learning system called **I23di** (digital imageing). This is available for both Windows and Mac. We plan to use some of the tutorials from this DVD during some lectures. For more information, go to www.I23di.com. We are negotiating some educational pricing, so stay tuned.

LECTURE I AGENDA

- Housekeeping & Introduction to the course
- Introduction to Digital Imaging and *Photoshop Elements*
- Introduction to your “digital workflow”
- Demos