

PHOTOSHOP ADJUSTMENT LAYERS PRACTICE EXERCISES

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Use the handy checkboxes after you complete each step.

Adjustment Layers Practice Exercise 1: “The Red Mini”

➔ *Here’s a great example of using the Hue/Saturation Adjustment Layer. In this scenario, you are contemplating purchasing a Mini Morris for your Photoshop instructor, but you’re not sure which color to pick ... you let Photoshop handle it for you!*

1. Open file **RedMini.jpg**
2. Go to menu: LAYER > NEW ADJUSTMENT LAYER > HUE/SATURATION...
3. Give the new layer a name, or keep the suggested name
4. In the Hue/Saturation dialog box, move the Hue slider around until you see a color you like.
5. Try the Saturation slider to change the intensity of the color.
6. When satisfied with everything, click OK.
7. Turn off the visibility in order to see your original color.
Adjustment Layers Benefit #1: you preserve the original pixels (the RED car)!
8. Do a **SAVE AS** and name the file with your name.
9. **CLOSE** the file.
10. **REOPEN** your file. (Use the menu: FILE > OPEN RECENTLY EDITED FILE for quick access).
11. You decide you don’t like the color you chose after all. Look at the two thumbnails in the Adjustment Layer you created above. Think of the **left** thumbnail as the Hue/Saturation dialog box. Double-click it to bring the Hue/Saturation controls up.
12. Now you can change your color again to one of your liking. And click OK.
Adjustment Layers Benefit #2: you can go back in anytime and change the adjustments

Adjustment Layers Practice Exercise 2: “The Air Show”

➔ *In this example, you will use the Levels Adjustment Layer - perhaps the most popular tool used by digital photographers.*

1. Open file **AirShow.jpg**
1. Follow procedures similar to the previous exercise, but instead create a LEVELS Adjustment Layer and fix this badly underexposed photo.
Remember, you can re-open the file at any time to tweak your Adjustment Layer!

That’s the Power of the Adjustment Layer!